

2017 CALL TO ARTISTS

39th Annual Juried Art Show
September 23rd thru October 8th
Two Week Show

C Wednesday, August 30th, 2017
Entry must be received.
A
L Week of September 8th, 2017
Notifications mailed to artists.
E September 15th and 16th, 2017
Delivery of accepted artwork.
N Friday, 2:00pm - 5:00pm
D Saturday, 12:00pm - 3:00pm
A Mountlake Terrace Library
R 23300 58th Ave. W., Mountlake Terrace

September 22nd, 2017
Artists & Patrons Preview: 7:00pm - 9:00pm
Awards Ceremony: 7:30pm

September 23rd - October 8th, 2017
Monday - Thursday: 12:00pm - 6:00pm
Friday: 12:00pm - 5:00pm
Saturday: 12:00pm - 5:00pm
Sunday: 1:00pm - 5:00pm
Sunday: October 8th, 1:00pm - 3:00pm
Pick-up artwork: 3:00pm-5:00pm

October 9th, 2017
Pick-up artwork: 4:00pm - 6:00pm

CATEGORIES

Paintings, Prints, Drawings, and Calligraphy:

Paintings: Oil, acrylic, watercolor, pastel, tempera, airbrush, gouache, encaustic, batik, fresco, collage and mixed media with painting dominant.

Prints: Relief, intaglio, mezzotint, lithograph, serigraph, monoprint, collagraph and mixed media with printmaking dominant. **No Giclees or photographic prints.**

Drawings: Graphite, colored pencil, silverpoint, chalk, crayon, pen and ink, conté and mixed media with drawing dominant.

Calligraphy: Any medium or combination.

Photography: Film, digital or altered images originating from a film or digital camera.

Miniatures: Same media specifications as paintings, prints and drawings.

3-Dimensional: Nonfunctional three-dimensional art of any material.

Artisans' Works: Fine art crafts based on functional concepts. Includes works in clay, mosaic, metal, jewelry, wood, glass, and fiber.

GUIDELINES

- Artists 16 years or older are welcome.
- Artists may enter up to 4 pieces of art in each category.
- Artists may enter up to 5 in miniatures.
- There is a \$20 **nonrefundable fee** for each piece of artwork entered.
- MINIATURE ENTRY FEES: \$20 for up to 5 miniatures. Five miniatures are the maximum entry in this category.
- All entries must be for sale.
- 25% commission will be collected on all sales.
- All works must be original, created by the artist in the past 3 years and must not have been shown at a previous Arts of the Terrace show.
- No copies, derivatives or reproductions; work cannot be based on copyrighted or previously published materials.
- Artists may not substitute or alter the work after it has been accepted.
- Digital images of accepted work will be retained by the Arts of the Terrace. We may reproduce accepted artwork for promotional purposes.
- All entries will be juried from digital images. Awards will be selected from the original works of art.

IMAGE SPECIFICATIONS

Digital images are required. All entries must be submitted online with JPEG at entrythingy.com

Slides will not be accepted.

- Provide one image for each piece submitted. Two images will be accepted for 3-dimensional works.

Image Dimensions:

- 1920 pixels on longest side.
- Maximum resolution: 300 DPI
- Maximum file size: 3 MB / Minimum file size: 100 KB
- **JPEG file format is required.** Tiffs, pdfs, gifs, or images exceeding required file size will be rejected. When saving image, use JPEG quality setting of 7 or 8.

FRAMING & SIZE REQUIREMENTS

Entries must be suitably finished and wired for hanging; no exposed glass or sawtooth hangers.

Drawings, Paintings, Photography, Prints and Calligraphy:

- Framed work must not exceed 44 inches in height and 54 inches in width.
- Gallery-wrap canvas must have edges finished (painted).
- Wet paintings or damaged frames will not be accepted.

3-Dimensional:

- Hand carrying size.
- Items deemed too fragile will not be accepted.
- No on-site assembly is allowed.
- Copies of other works, class work and commercially prepared kits will not be accepted.

Miniatures and Small Paintings:

- Your frame and artwork may be any proportion that meets the following requirements: Artwork can be any size up to 5" x 5" (25 sq. in.). This includes unframed gallery wrapped canvases with finished sides. Framed artwork must not exceed 8" x 6" (48 sq. in.). Unframed image size must not exceed 5" x 5". All artwork, framed and unframed, must be wired and ready for hanging.
- Image must not appear to be part of a larger painting.
- Miniatures and Small Paintings may be hand delivered or mailed by the delivery dates as noted above in calendar section. Mailing address is: Marla French 900 213th Pl. S.W. Lynnwood WA, 98036
- **Shipped artwork must include a pre-paid return label**

AWARDS

Awards will be presented at the Sponsors' and Artists' Reception on Friday, September 22nd, 2017
7:00-9:00 pm

Hors d'oeuvres and beverages

Music by the Battista Brothers

Paintings, Prints and Drawings:

\$300 First Place, \$200 Second, \$100 Third

First Sponsored by PrintingPlus

Miniatures:

\$300 First, \$200 Second, \$100 Third

Photography:

\$300 First, \$200 Second, \$100 Third

3-Dimensional:

\$300 First, \$200 Second, \$100 Third

Artisans' Works:

\$300 First, \$200 Second, \$100 Third

Best Of Show:

\$500

Sponsored by McMahan License Agency

*Best of Show selected by the
Mountlake Terrace Arts Commission.*

*\$50 will be awarded for
Honorable Mentions.*

SPECIAL AWARDS

\$100 People's Choice Award:

Paintings, Prints, Drawings, and Miniatures
Sponsored by Mayor Jerry Smith

2 - \$100 Calligraphy Awards:

*Sponsored by the Write On
Calligraphers' Guild*

\$100 People's Choice Award:

Photography

\$100 People's Choice Award:

3-Dimensional, Artisans Works

\$100 Children's Choice Award:

*People's Choice awards are selected by
popular vote and awarded at the end of
the art show.*

Sponsored by Sood Family

\$100 Commissioners' Choice Award:

Selected by the Art Commission

PRIZE AWARDS

APPLICATION PROCEDURES

🖨️ ONLINE ENTRY ONLY

Two ways to enter: 1. "To review the prospectus and complete your online artwork entry, visit the City of Mountlake Terrace's website at <http://www.cityofmlt.com/379/Arts-of-the-Terrace>" or 2. Visit www.cityofmlt.com and within the homepage maroon search bar, type in "Arts of the Terrace" to follow the link to the Arts of the Terrace page to review the prospectus and complete the online entry process, all highlighted in red.

Entry Fees

- \$20 per piece.
- \$20 for up to five miniatures

LIABILITY

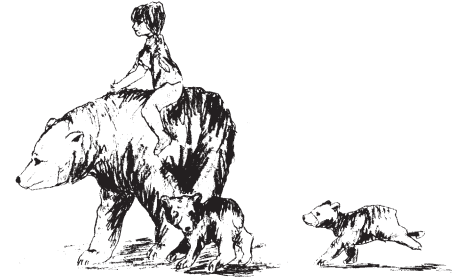
The Arts Commission, the City of Mountlake Terrace, and its agents assume no responsibility for lost or damaged articles; however, every precaution will be taken to prevent such occurrences.

Judges and the show committee reserve the right to refuse any piece that does not match the image submitted, or does not meet the framing/finishing criteria. Final acceptance of all entries will be at the jurors' discretion.

The Friends of the Arts in Mountlake Terrace could use your support.



facebook.com/MLTFriendsOfTheArts



We are a 501(c)(3) Nonprofit Organization. Each year we strive to bring you a bigger and better art show with more prize money and awards. It is through your generosity and your passion for the arts that we can make this happen. For those of you that are currently friends of the arts and support us each year, we thank you! For those of you that would like to support us and become a friend of the arts in Mountlake Terrace, we would love to hear from you! You can send your support in any amount to:

Friends of the Arts

**23601 56th Ave. W, Unit 3123
Mountlake Terrace, WA 98043**

Please include your e-mail with your support so we can send you additional information about the Friends. You may also reach us at the contact number below.

PICKUP OF ARTWORK

Sunday, October 8th, 2017

Pick-up of unsold artwork: 3:00 - 5:00pm

Monday, October 9th, 2017

Pick-up of unsold artwork: 4:00 - 6:00pm

Any works not picked up by Monday, October 9th, will become property of the Arts of the Terrace.

CONTACT INFORMATION

Call (425) 771-7068

Email: rjjryan@yahoo.com

We need you!

To volunteer please Email:

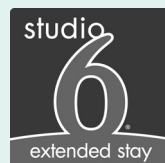
Bonnie Mercer at mercerb40@comcast.net
To review the prospectus and complete your online artwork entry, visit the City of Mountlake Terrace's website at <http://www.cityofmlt.com/379/Arts-of-the-Terrace>

ART SHOW LOCATION:

*Mountlake Terrace Library Complex
23300 58th Ave. W.,
Mountlake Terrace, WA 98043*

Volunteers are very important to this Art Show! You can help a little or a lot.

OVERNIGHT VISITORS STAY AT:



Laura Peckinpaugh
General Manager
Studio 6 #6042

6017 244th. St. SW
Mountlake Terrace,
WA 98043
425-771-3139
425-771-1656 Fax



JURORS

The Mountlake Terrace Arts Commission proudly presents the following jurors for the
2017 ARTS OF THE TERRACE



Michele Usibelli

Paintings, Prints, Drawings and Miniatures

I was drawn to art from as early as I can remember. After earning my degree in architecture from the University of Washington, I combined my professional life with my love of travel. My early training established a strong foundation in the Russian Impressionist tradition of seeing and painting shapes of light and color using relatively loose brushstrokes. I have studied extensively and have been influenced by numerous historic artists, most notably Nicholai Fechin, John Singer Sargent and William Merritt Chase. All of these influences have allowed me to establish my own unique artistic style and define me as a truly versatile artist. I am drawn to many painting genres, still life, landscape, cityscapes, and figurative. My individual style and paint application creates and maintains a constant theme throughout my body of work. My work is created primarily in oils, but I also enjoy working in acrylics, gouache and pastels in my representational style. I strive for consistency of style that is uniquely my own. Collectors continuously say they “can spot my work from across the room.”

Every piece that I create is truly an original, completed to my highest standards. Through my art, I have had the opportunity to establish many long-term friendships with collectors, galleries and other artists. When a collector purchases a piece I do not view it as a onetime event, I view it as a new friend for life. I am extremely grateful for those who have supported me, and hope you will continue to appreciate and support all artists who are making the world a more beautiful place.

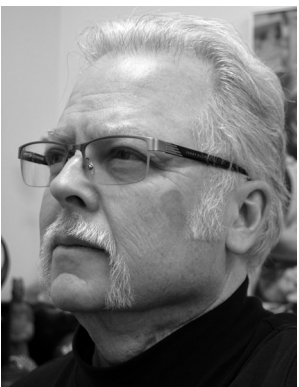


Ken Stanback

Photography

Ken Stanback has been in the Pacific Northwest for over 30 years. His love for photography started when he joined the military and drove cross-country from Memphis to Whidbey Island. The camera that started it all was the Kodak Pocket Instamatic, which he still has in his possession. Ken’s work as a photographer explores his interests in the visual world around him. His photographs are about nature, beauty and the magical relationship between the camera lens and the human imagination. His work reflects a clear desire to express the harmony found in natural textures and manmade structures. Nature and light are the raw materials of his images, which are transformed into a unique vision on canvas, fine art prints and new creative materials. Ken’s background in photography includes work in weddings, portraits, commercial and advertising. A graduate of the Art Institute of Photography, Ken has several years of training from some of the top Artists in the field. He has taught Digital Image classes at North Seattle Community College and Cameras West in downtown Seattle.

He has worked with various film formats from 4 X 5, medium and 35mm format. His greatest pleasure comes from working with the creative canvas that nature offers. He now uses digital camera equipment to capture images and using innovative editing software to create unique visual works of art. His style reflects the detail beauty of nature and the creativity of the human imagination. Ken has served on the board of Parklane Gallery in Kirkland for the last several years where some of his artistic style is on display.



Ken Turner

3-Dimensional and Artisans’ Works

Ken Turner discovered the wonders of ceramics early in life. In 1972 clay became his lifelong passion entering Peninsula Community College before graduating from Sammamish High School to pursue his education and career in clay. He apprenticed with a potter/designer craftsman in Seattle and attended countless workshops by notable ceramic artists prior to attending the Kansas City Art Institute (1978). In 1983, Ken built his studio and kiln in Seattle where he continues to design and produce finely crafted one-off porcelain and stoneware pottery, sculpture and decorative ceramic vessels. Ken’s work has been in exhibitions and collections in the Washington Art consortium, and the Northwest Museum of Art & Culture, Museum of Northwest Art, and The American Museum of Ceramic Art, Pomona, CA. Ken’s work is shown and collected internationally; Concept Exhibition of Post Imperial Porcelain, Palace Museum Beijing, China, and is in numerous publications and private collections. Ken has defined his career from studio pottery production to refined one-offs of decorative porcelain vessels and clay sculpture to kiln design and fabrication. Considered a master of his craft Mr. Turner

has toured and lectured across China including The Central Academy of Fine Arts, Beijing, and The Fine Arts College of Shanghai University, China. He has been a respected teacher of ceramic techniques at Universities, Colleges and Art Centers since 1994. He is currently a BFA instructor of Ceramics and Director of the “Plastic Arts Lab” at DigiPen Institute of Technology (Redmond, WA) where he designed and equipped the ceramic facility and the ceramic class curriculums. He is a member of Northwest Designer Craftsman and the Washington Clay Artist. Visit his website at www.kenturnerpottery.com

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September 23rd thru October 8th

Call for Artists

Entry Deadline August 30th

Arts of the Terrace 2017



Sponsored By:

The Mountlake Terrace Arts Commission and Friends of the Arts

Traveler By: Georgia Gerber

Exhibiting 'Washington's Best

5303 228th Street Southwest
Mountlake Terrace, WA 98043

**MOUNTLAKE
TERRACE**



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